

11-1-1999

Tarble Arts Center Newsletter November 1999

Tarble Arts Center

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Recommended Citation

Tarble Arts Center, "Tarble Arts Center Newsletter November 1999" (1999). *Tarble Arts Center Newsletter*. 100.
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calendar of events

1999 Art Faculty Exhibition • through Nov. 14
Sacred Earth: Southwestern Native American Pottery
• through Nov. 28

Cultivating Creativity (Traveling Exhibit)
• through Nov. 8, Charleston City Hall
(with the Coles County Arts Council's CityArt)
• Nov. 9 - 26, Citizens National Bank, Oakland
Sponsored by Illinois Consolidated Telephone Co.

Poetry Reading: Adam Czerniawski
• Tuesday, Nov. 2, 4pm

Chamber Music Concert: The Glorian Duo
• Nov. 7, 3pm

Clara Brian: Home Bureau Photographs 1918-1926
• Nov. 20 - Jan. 16, Main Galleries

Paul T. Sargent Paintings from the Collection
• Nov. 20 - Jan. 16

The Architecture of Eastern's Old Main: Aesthetics, Education, & Politics
• Nov. 20 - Jan. 16, Main Galleries

A Centennial Symposium: Eastern's Old Main

• Saturday, Nov. 20, 10am-3pm; Main Galleries & Buzzard Auditorium

Old Main Centennial Gala Musicale • Saturday, Nov. 20, 7-9pm

Closed for Thanksgiving Holiday • Nov. 25-26

Tarble Arts Center

exhibitions

1999 Art Faculty Exhibition

• through November 14, Main Galleries

Recent works in a wide variety of media and styles make up this exhibition by Eastern's Art faculty, adjunct faculty, and emeritus faculty. Included are oil and watercolor paintings, charcoal and graphite drawings, weavings, works in fine metals, ceramics, etchings, graphic design, wood and metal sculpture, large-scale digitized computer-printed "paintings," and mixed media installations. Exhibited are works by Katherine Bartel, Dorothy Bennett, Jeff Boshart, Suzan Braun, Garret DeRuiter, Larry Ecker, Carl Emmerich, David Griffin, Glenn Hild, William Hubschmitt, Christopher Kahler, Mary Leonard-Cravens, Dwain Naragon, Charles Nivens, Michael Stasinov, and Jamie Willis; Tarble staff Kit Morice and David Pooley; and emeritus faculty Bill Heyduck, Cary Knoop, June Krutza, Walter Sorge, and Carl Wilen. The EIU Art Department co-sponsored this exhibition.

Sacred Earth: Southwestern Native American Pottery

• through November 28, Brainard Gallery

Sacred Earth features prehistoric, historic, and contemporary Native American pottery from the Southwest. Included are ancient Casas Grandes, Anasazi and Mimbres pottery of various types and Pueblo pottery from Acoma, Hopi, Isleta, Jemez, San Ildefonso, San Juan, Santa Clara, Santo Domingo, Tewa, Zia, and Zuni, circa 1880 to contemporary creations. Dr. Martha Ehrlich, Associate Professor at Southern Illinois University-Edwardsville, and Kit Morice co-curated the exhibition with objects from Milton K. and Doris T. Harrington Collection of SIUE University Museum and area private collections. *Sacred Earth* is the basis for the Fall 1999 Fifth Grade Enrichment Program.

Cultivating Creativity: Young People's Art from Area Schools 1999-2000

• through November 8, Charleston City Hall, 520 Jackson Avenue

• November 9 - 26, Citizens National Bank, 12 West Main, Oakland

1999-2000 marks the exhibit's fifth anniversary of *Cultivating Creativity*, which is made possible through funding from Illinois Consolidated Telephone Company. The exhibit is made up of art by 37 area students representing 37 area schools. It will travel to 15 east-central Illinois sites through August of 2000, concluding with a showing at the Illinois State Board of Education in Springfield. The students represented are from Arcola Elementary, Arthur Elementary, Assumption/ Moweaqua schools, Charleston schools, Chrisman schools, Crestwood School, Effingham High School, Kansas schools, Martinsville Junior/Senior High School, Mattoon schools, Neoga High School, St. Mary's School (Mattoon), Shelbyville schools, Stewardson-Strasburg schools, Sullivan High School, and Windsor schools. Since its beginning ICTC has contributed almost \$50,000 to underwrite *Cultivating Creativity*. In addi-

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tion, ICTC has awarded more than \$8,000 in U.S. Savings Bonds to 163 participating students, while providing an additional \$7,000 directly to the schools' art programs. "We have been very proud that we have been able to help showcase the artistic talents of so many students," said Ann Bacon, ICTC's Vice President of Customer Services/Sales/ Marketing. "We believe that it is as important to encourage artistic creativity in students as it is to encourage achievement in scholastics or sports."

The Architecture of Eastern's Old Main: Aesthetics, Education, and Politics

• November 20 - January 16, Main Galleries

Presented on the centennial of the building's opening and at the beginning of the 21st century, this exhibition looks back at Old Main's creation in anticipation of its place in the new millennium. Making up the exhibition are many vintage photographs, actual architectural elements such as doors and wainscoting, drawings and paintings, plus a variety of artifacts, including Livingston Lord's desk, objects from the 1896 time capsule, books and musical instruments, clothing and uniforms, original building materials, and more. Some of the photos and objects are on loan from Eastern alumni and annuitants, as well as from the Archive and Special Collections of Booth Library.

The exhibition examines and places in historic context the architectural style of Old Main and the university's other Gothic Revivalist architecture, including Pemberton Hall, Blair Hall, and Booth Library. The exhibition shows how Old Main and Eastern's other early architecture reflects various conditions and influences from the turn of the last century (politics, economics, higher education, and health, as well as aesthetics and functionality), relates to turn of the century revivalist and "Collegiate Gothic" styles, and its place regarding Historic Preservation issues. An exhibition catalogue accompanies the exhibition. A symposium opens the exhibition (see Events).

Clara Brian: Home Bureau Photographs 1918-1926

• November 20 - January 16, Main Galleries

Clara Brian was the first Home Bureau advisor in Illinois. As she traveled to remote parts of McLean County she carried along a folding 3 x 4 camera with which she documented the women she served, their families, homes, schools and other aspects of their lives. These prints were made in 1991 from the original negatives by the exhibition's curator, Rhondal McKinney. On loan from the Illinois State University Rural Documentary Collection, the exhibition depicts the conditions in Illinois at the time EIU was established as a normal school to train teachers to serve rural populations.

Paul Sargent Paintings from the Collections

• November 20 - January 16, Main Galleries

This exhibition presents paintings circa 1920-1945 by Charleston's noted landscape painter on the 120th anniversary of his birth and on the 50th anniversary of the founding of EIU's permanent collection. Some of these paintings were among the first art work collected by the university. The first printing of Sargent's 1933 autobiography will accompany the exhibition.

events

Poetry Reading: Adam Czerniawski

• Tuesday, November 2, 4pm

Adam Czerniawski, noted poet and translator, will present a reading of his and Polish poets' work. Czerniawski's poetry includes *Scenes from a Disturbed Childhood* and *They Came to See a Poet* (both 1991), *The Mature Laurel* (essays on modern Polish poetry which he edited), and numerous translations of works by Polish poets including *People on a Bridge* by Wislawa Szymborska, one of the most distinguished living poets and winner of the 1996 Nobel Prize for Literature. Sponsored by the EIU English and History Departments.

Chamber Music Concert: The Glorian Duo

• Sunday, November 7, 3pm

A program of compositions by Ralph Vaughn Williams, William Bolcom, Jacques Ibert, François Couperin, Marcel Tournier, and Vincent Persichetti will be performed by Wendy Kerner Lucas (harp) and Donna Milanovich (flute). Hailed as "first rate" by *The New York Times*, the Glorian Duo won the Artists International Chamber Music Award and was presented in their New York debut at Weill Recital Hall in Carnegie Hall. The duo has performed throughout the country and has been awarded grants from Chamber Music America and the Bronx Council on the Arts. Milanovich performs in the Chicago Symphony Orchestra, The Lyric Opera Orchestra, and with the

Laughlin & Milanovich and Capriccio chamber groups. She is on the faculty of the University of Illinois at Chicago and has taught and toured internationally. Lucas is the principal harpist with The Norwalk Symphony and The Ridgefield Symphonies (Connecticut), the Scandia Symphony (New York), and is a member of the Irish group "Themselves." Lucas has played with the Orchestra of New England in Alice Tully Hall and on CBS Records, won a scholarship from The Julliard School from which she holds BM and MM degrees, and maintains an active teaching studio.

Admission is \$5.00; \$3.00 for full-time students and senior citizens. Tickets are available at the door the day of the concert or in advance from the EIU Music Department, co-sponsor of the series. Call 217/581-3010 for ticket information.

Registration for Workshops: The Poetry of Line and Introduction to Bead Weaving

• *Registration Deadline: November 10*

Registration is being accepted for two workshops. *The Poetry of Line* (ages 15 and over) focuses on late 19th century painters like Mary Cassatt who were influenced by Japanese woodblock prints. The workshop includes drawing from a live model and creating a block print. *Introduction to Bead Weaving* (ages 9 and over) centers on the creation of earrings, pendants, bookmarks, and other small objects from weaving seed beads on a loom. For information call the Tarble at 217/581-ARTS (-2787).

Eastern's Old Main: A Centennial Celebration Symposium

• *Saturday, November 20, 9am-4pm, Tarble Arts Center & Buzzard*

Held in conjunction with *The Architecture of Eastern's Old Main*, this symposium presents three lectures by members of the project committee: *Antecedents: The Origin of the University in Medieval Europe* by Dr. Bailey Young (10am); *That "Noble Project": The Founding of Eastern Illinois University and the Origins of Old Main, 1895-99* by Dr. Terry Barnhart (1pm); and *A Building for the Ages: The History and Architecture of Old Main* by Dr. Nora Pat Small (2pm). The lectures will be held in the Buzzard Building Auditorium. An informal reception and viewing of the exhibition will be held 9am-10am. Eastern's President, Dr. Carol Surles, will be the special guest speaker at a luncheon held in the 1895 Room of the University Union. Admission is free except for the luncheon which costs \$7 per person. The deadline to register for the luncheon is Monday, November 8th; call 217/581-2787 for information.

Old Main Centennial Celebration Gala Musicale

• *Saturday, November 20, 7pm-9pm*

Celebrate the centennial of Old Main with a program of music circa the 1900s to the 1940s. Featured will be The Tri-Counts barbershop quartet, Ragtime piano by Julie McClarey, and popular songs sung by Marilyn Coles. Refreshments will be served with a cash bar available. This program is sponsored by the Tarble Arts Center Advisory Board to benefit Tarble programs. Participation is by reservation only -- call 217/581-ARTS (-2787) or e-mail cfmw@eiu.edu for more information.

upcoming in december

Christmas Arts Sale • Dec. 3-5

Recital: The Students of Marilyn Coles • Dec. 13, 7:30pm

Closed for the Christmas/New Year's Holiday • Dec. 23 - Jan. 4

from the curator

On October 8, the Tarble hosted activities in conjunction with the seven county Regional Teachers Institute Day. Forty-five area teachers, representing a variety of subject areas, attended this annual in-service. A big thank you to EIU Art Education professor Dr. Patricia Belleville and her students for conducting the workshop portion of the program, *Pueblo Pottery Designs*.

Several area school groups have scheduled tours of the *Sacred Earth: Southwestern Native American Pottery* exhibition, and I would like to thank docents Edith Hedges, Maggie Hollowell, and Jan Starwalt for conducting tours of the show in October and November. With their volunteer efforts, the Tarble is able to serve some 1,000 school aged children and other individuals with guided tours of our exhibitions annually.

-- Kit Morice

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from the director

The Architecture of Eastern's Old Main would not have been possible without many individuals, too many to mention here. The most notable are: the project committee of Dr. Bailey Young, Dr. Terry Barnhart, Dr. Nora Pat Small, and Richard Riccio, (all of EIU's History Department); project advisors Robert Hillman (Archivist, Booth Library), James K. Johnson (Dean of Arts & Humanities), Dr. Doug Meyer (Professor of Geography), and Nancy Shick (Charleston historian). Special thanks go to: Norma Winkleblack, who provided invaluable research; Dr. William Smith for his incredible post card collection; the Coles County Historical Society; Gary Brinkmeyer; and, from EIU, Steve Rich and the Alumni Association, Bev Cruse and Media Services; architect Steve Shrake; Safety Officer Gary Hanebrink; Jackie Schutte and Property Control; and two groups of Historical Administration graduate students to be listed next month. Financial support came from Tarble membership contributions, Illinois Consolidated Telephone Co., and grants from the Illinois Arts Council, a state agency, and the Illinois Humanities Council with support from the National Endowment for the Humanities and the Illinois General Assembly. And our thanks to all the alumni and friends of the university who offered their photographs and other artifacts for the exhibition.

-- Michael Watts

information

Hours: 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays

Admission: Admission is free except as noted; free visitor parking in 9th Street lot as marked

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston
Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

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